

CANADIAN FEDERATION OF MUSICIANS

An Organization of the American Federation of Musicians of the United States and Canada

AFM Local # 390

ī	make application to become a member of I seel #		
I,, make application to become a member of Local #			
of the AFM , also known as			
My Professional Name (if different)			
Present Address _	Street # Street Name	Apt. #	
_			
Telephone	City Province Fax E-Mail	Postal Code	
Date of Birth	SIN		
What instrument(s) do you play?			
Are you a citizen of Canada? Yes No How long have you resided in this jurisdiction?			
If "No", what is your residence status?			
Please list any other AFM Local in Canada or the United States wherein you previously held or currently hold membership			
Have you previously been suspended, erased, or expelled from any AFM Local? Yes \(\Bar{\cup} \) No \(\Bar{\cup} \)			
If yes, please explain when and for what cause			
I,			
(Simplure)	(Data) L1W*		
(Signature)	(Date) Local Witness		
*NOTE: The re-	FOR AFM LOCAL OFFICE USE ONLY everse side of this application should be reviewed and executed. Upon acceptance of this applicat of both sides shall be provided to the applicant and AFM Canada. This original is retained	•	
*NOTE: The rev	FOR AFM LOCAL OFFICE USE ONLY reverse side of this application should be reviewed and executed. Upon acceptance of this applicat of both sides shall be provided to the applicant and AFM Canada. This original is retained repted//	•	

(For Additional Information Please Consult Your Copy of Local and AFM Bylaws)

AFM MEMBERSHIP ACKNOWLEDGEMENT FOR CANADIAN MEMBERS

(Pursuant to the Bylaws of the American Federation of Musicians of the United States and Canada)

COLLECTIVE BARGAINING

I acknowledge that the American Federation of Musicians of the United States and Canada ("AFM") and the AFM local identified on the reverse side, is my collective bargaining representative with full authority to negotiate and execute collective bargaining agreements/scale agreements with 'engagers' establishing minimum terms and conditions for my services as a professional musician/performer.

REPRESENTATION IN CONTRACTUAL CLAIM(S)/DISPUTE(S)

I further acknowledge that the AFM, is my agent for this purpose and in the name of the AFM/Local or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a part plaintiff or defendant in suits or proceedings, or to bring suit in my or the AFM's name. In this regard, I also authorize the AFM to accept on my behalf, a reasonable **offer of settlement(s)** of any matter in dispute. I assign this authority with the understanding that AFM Bylaws grant me the right of appeal of a settlement decision which I may find unacceptable, to AFM's Vice-President from Canada. Alternatively, and in the event a settlement offer is rejected by myself and the matter is continued with AFM's participation, the AFM may offset from monies ultimately recovered from any award judgment and/or subsequent settlement, a pro rata share of the expenses, i.e. reasonable attorney's or collection agency's fees incurred in connection with that recovery.

NEW USE OF A MUSICAL PRODUCT (RESIDUAL PAYMENTS)

I also understand that, when the AFM receives any residual payments for new use(s) of a musical product produced, pursuant to an AFM collective agreement/contract, the AFM will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and/or located, and I do not file a claim for payment with the AFM within three years after the AFM receives payment, I authorize the AFM thereafter to transfer the monies due to me to the general treasury to be used to defray the costs of administering and operating the AFM; provided, however, that at any subsequent point I may file a written claim with the AFM and, upon doing so, I shall be forwarded my share of the residual payment to which I am entitled (without interest and offset by the applicable AFM work dues) unless the State/Province is then holding the residual payment I am due, in which case I shall apply to the State/Province for my payment. (See AFM Bylaw Article 21, Sections 1, 2(a) and 2(b)).

ACKNOWLEDGED	DATE